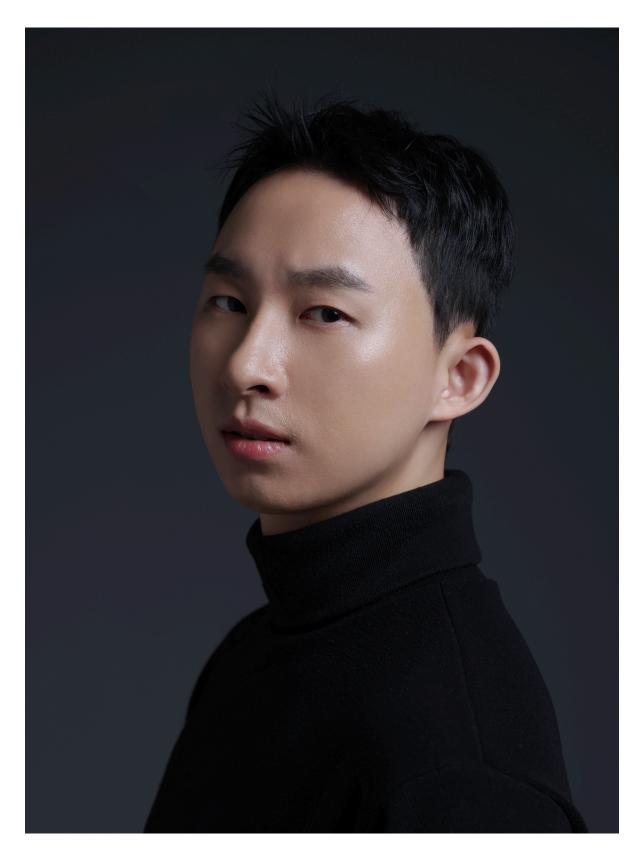
Jongyoung Kim TENOR



Kontakt

WAMBerlin

Wieland Artists Management

Stuttgarter Platz 15 10627 Berlin M.+49 (0)163 615 93 22 wieland@wieland-artists-management.de

www.wieland-artists-management.de

Jongyoung Kim TENOR

Biography 2024/25

The tenor Jongyoung Kim was born in Busan, South Korea. He received his Bachelor's

degree from Hanyang University in Seoul under Professor Wookyung Kim, his Master's

degree from the Frankfurt University of Music and Performing Arts under Professor Michelle

Breedt, and his Concert Exam/Master Class(Doctor) degree from the Freiburg University of

Music under Professor Torsten Meyer.

During his studies, he appeared in numerous opera productions, including roles such as Don

Ottavio (Don Giovanni), Ferrando (Così fan tutte), Nemorino (L'elisir d'amore), Il Duca di

Mantova (Rigoletto), and Alfredo (La Traviata). He also participated as a soloist in the Bregenz

Festival, where he gained valuable stage experience.

His concert repertoire includes Johann Sebastian Bach's cantatas, Wolfgang Amadeus

Mozart's Coronation Mass in C Major KV 317 and Great Mass in C Minor KV 427, Ludwig van

Beethoven's 9. Symphony, Giaccomo Puccini's Messa di Gloria, Arthur Honegger's King

David, Igor Stravinsky's Cantata, Camille Saint-Saëns' Oratorio de Noël and Messe de

Requiem, and Gioachino Rossini's Petite Messe solennelle.

He completed his training in master classes with Helmut Deutsch, Charles Spencer, Edith

Wiens, Anne Schwanewilms, Olaf Bär, Umberto Finazzi, and Roman Trekel. In the summer of

2023, Jongyoung Kim successfully debuted as Nemorino in Donizetti's opera L'elisir d'amore

at the **Junge Oper Schloss Weikersheim** (JMD).

Starting in the 2023/24 season, he is a member of the **Opernstudio NRW**, performing roles

such as Edoardo di Sanval (Un giorno di regno), Jamie (My Fair Lady), Oloferno Vitellozzo (Lucrezia Borgia), and First Prisoner (Fidelio Schweigt - world premiere). In the 2024/25

season, he is currently performing as Gastone (La Traviata) at the **Theater Dortmund**, and

the following roles will be performed as Don Ottavio (Don Giovanni) at the Wuppertaler

Bühnen, Abdallo (Nabucco) at the Aalto Theater Essen, and will guest as Osiride (Mosè in

Egitto) at the **Stadttheater Gießen.**



Repertoire Oper

L'elisir d'amore G.Donizetti Nemorino Oloferno Vitellozzo Lucrezia Borgia Alfredo G.Verdi La Traviata Gastone La Traviata Il Duca di Mantova Rigoletto Edoardo di Sanval Un giorno di Regno Don Ottavio Don Giovanni W.A.Mozart Ferrando Cosi fan tutte Erster Geharnischter Die Zauberflöte Tamino(*) Die Zauberflöte Rinuccio(*) Gianni Schicchi G.Puccini (*) studierte Rolle