

CURRICULUM VITAE:  
**Amélie HOIS**



**WEBSITE:**

[Amélie Hois \(ameliehois.com\)](http://ameliehois.com)

## **Opera Roles**

- 2010 Rowan in „The little sweep“ by Benjamin Britten ([Kinderzelt der Wiener Staatsoper/ Children Tent of the Vienna State Opera](#))
- 2015 **Gretel** in „Hänsel und Gretel“ by E. Humperdinck ([Miami Summer Music Festival](#))
- 2015 1st Fairy in „Cendrillon“ by J. Massenet (Miami Summer Music Festival)
- 2015 **Frasquita** in „Carmen“ (Mozarteum Salzburg – University production)
- 2016 Sœur **Constance** in „Les Dialogues des Carmelites“ (Mozarteum Salzburg – University production)
- 2016 **Zerlina** in „Don Giovanni“ ([Teatro dal Verme Milano](#))
- 2016 **Susanna** in „Le nozze di Figaro“ (Teatro dal Verme Milano)
- 2017 **Annina** in „La Traviata“ (Teatro dal Verme Milano)
- 2019 **Pamina** in „Die Zauberflöte“ (Theater „Das MuTh“ Vienna – Konzertsaal der Wiener Sängerknaben)
- 2019 -2020 **Nannetta** in „Falstaff“ ([National Theatre Kosice, Slovakia](#) / Národné divadlo Kosice)
- 2020 **Sophie** in „Werther“ (National Theatre Kosice, Slovakia)
- 2020 Sophie in „Werther“ ([National Theatre Slovakia, Bratislava](#))
- 2021 **Renoppia** in “La secchia rapita” by Antonio Salieri (Summer Festival Schloss Schönau Vienna)
- 2022 **Cover Amina** “La Sonnambula” ([Teatro Lirico di Cagliari](#))
- 2022 **Anna** in “Nabucco” [Oper im Steinbruch / St. Margarethen Summer Festival](#)

2022 **Bastienne** in “Bastien und Bastienne“ [Herbstgold Festival 2022](#) / Schloss Esterhazy  
 2022 **Pamina** in „Mozart at Angkor“ – Tour in Asia (Japan, China, Cambodia) with Stefano Vizioli  
 2023 **La Cameriera** in “**Powder Her Face**” by Thomas Adés ([Teatro Regio di Torino](#))  
 2023 **Papagena** in “Die Zauberflöte” (Teatro Regio di Torino)  
 2023 **Bastiana** in “Bastiano e Bastiana” (Teatro Regio di Torino) – Italian version  
 2023 **Marie** in “La fille du Regiment” (Teatro Regio di Torino)  
 2023 **Rosita** in “Un mari à la porte” by J. Offenbach (Teatro Regio di Torino)  
 2023 **Yvette** in “La Rondine” by G. Puccini (Teatro Regio di Torino)  
 2023-2024 **Piccolo Principe** / Little Prince (title role) by Pierangelo Valtinoni (Teatro Regio di Torino)  
 2024 **Norina** in “Don Pasquale” (Teatro Regio di Torino)  
 2024 Yvette in “La Rondine” ([Teatro Filarmonico di Verona](#) / Fondazione Arena di Verona)

### **From January 2023- 2024: Ensemble Member at the *Teatro Regio di Torino***

#### **Education:**

- 2004- 2010 Opernschule der Wiener Staatsoper (Children choir Vienna State Opera)
- 2011- 2012 Scuola di musica di Fiesole – studies of singing / Prof. Tiziana Tramonti – studies of doublebass and piano
- 2010- 2013 **Universität für Musik und darstellende Kunst Wien** - studies of doublebass / Prof. Werner Fleischmann
- 2012- 2013 Universität für Musik und darstellende Kunst Wien - studies for singing / Prof. Margit Klaushofer
- 2003- 2013 private lessons for piano / Prof. Fereschte Schweter
- Since 2013 **Universität Mozarteum Salzburg** – studies for singing / Prof. Michele Crider
- 2016 (first Semester) Conservatorio Giuseppe Verdi di Milano – studies of singing/ Prof. Maria Mastino (Erasmus)
- **June 2018 Operngesang Master with „Ausgezeichneter Erfolg“ at Mozarteum Salzburg- Prof. Michele Crider**

#### **Master Classes:**

Eva Lind, Alessandra Althoff- Pugliese, Matthias Berends, Christa Ludwig, Barbara Bonney, Deborah Voigt, Mirella Freni (Winner of the scholar- ship), Silvana Bartoli (Winner of the scholar- ship), Renate Holm

#### **Important concerts:**

2015 Sacral Music Concert with the Wiener Philharmoniker – in Dom of Graz  
 2016 Concerts with Eva Lind – Future Star Projects in Innsbruck, München  
 2016 Concert with the Accademia della Scala – Schubert „Der Hirt auf dem Felsen“  
 2018 Dvorak’s Stabat Mater, Sopran Solo – Dom of Modena  
 2018 Concert in Villa Callas with Teatro Grande di Brescia – Open Air Concerto Festa dell’Opera  
 2018 Opening Concert of „Festa dell’Opera“ - Festival (Teatro Grande di Brescia)  
 2019 Gounoud Messe, Sopran Solo (Dom of Milano)  
 2019 Lied- Concert, Soloist (Wiener Musikverein, Gläserner Saal)

2019 Operetta- Concert, Soloist (Wiener Konzerthaus, Schubert-Saal)  
2019 AmOre Concert Amélie Hois & Oreste Cosimo (Teatro Apollo di Crotona)  
2020 AmOre Concert Amélie Hois & Oreste Cosimo (Schloss Coburg bei Wien)  
2022 AmOre Concert Amélie Hois & Oreste Cosimo (Borromäus Saal Wien)  
2023 Teatro Regio di Torino 50th Birthday Concert with **Rajna Kabaiwanska**

**CD:**

**AmOre Duo (Amélie Hois & Oreste Cosimo) – « Italy meets Austria »** with Vienna Music Society / Radio  
Klassik Stephansdom – sponsored by Bank Austria / Uni Credit

**Language skills:**

Mother tongue: German, French

Fluent: English, Italian

Other languages: Spanish