

Dominik Nekele
BASS



WIELAND
Artists Management Berlin
Kontakt: Britta Wieland
Stuttgarter Platz 10627 Berlin
M.+49 (0)163 615 93 22 wieland@wieland-artists-management.de
<http://www.wieland-artists-management.de/>

Dominik Nekele

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Biography 2021/22

The Austrian bass studied violoncello, solo singing, lied and oratorio as well as opera at the universities of his hometown Vienna and is a two-time prize winner of the *Francisco Vinas Competition* in Barcelona. While still a student, he was engaged as a guest at the **Mainfrankentheater Würzburg** and has since appeared at theaters in Ulm, Meiningen, Karlsruhe, Trier, Schweinfurt, Regensburg, Altenburg-Gera, Baden and at the **Landestheater Linz**, with which he has been associated as an ensemble member since 2010.

The Viennese-born singer, who has always been praised by music critics for his great vocal versatility and charismatic stage presence, has developed a repertoire that now includes some 45 roles. His German repertoire includes Mozart's Sarastro (*The Magic Flute*), Bartolo (*The Marriage of Figaro*) and Osmin (*The Abduction from the Seraglio*), Richard Strauss' Ochs von Lerchenau (*Der Rosenkavalier*) and Orest (*Elektra*), also Wagner with Hunding (*Die Walküre*), Fasolt and Fafner (*Das Rheingold, Siegfried*), Pogner (*Die Meistersinger von Nürnberg*), Daland (*Der fliegende Holländer*), Landgraf (*Tannhäuser*), Marke (*Tristan und Isolde*) and Gurnemanz (*Parsifal*).

In the Italian repertoire he has performed Verdi roles such as Ramphis (*Aida*), Pater Guardian (*La forza del destino*), Ferrando (*Il trovatore*) and Sparafucile (*Rigoletto*), as well as French roles such as Zacharie (*Le Prophète*), Un vieillard hebreu (*Samson et Dalila*) and Arkel (*Pelléas et Mélisande*). He has also enjoyed great success in buffo roles such as Don Pasquale, Sir John Falstaff (*Die lustigen Weiber von Windsor*) and Mamma Agata (*Viva la Mamma*).

In the season 2021/22 Dominik Nekele will be performing at the **Musiktheater Linz** as Colline in "*La Bohème*", as Ramphis in "*Aida*" and as Tumi Jonson in the world premiere "*Unter dem Gletscher*" by Michael Obst.

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Dominik NekeI works with renowned conductors such as Dennis Russell Davies, Franz Welser Möst, Nicholas Milton, Alan Buribayev, Emil Tabakov, James Allan Gähres and Hans Urbanek, and with renowned directors such as Christine Mielitz, Andrea Moses, Achim Freyer, Olivier Tambosi, Anthony Pilavachi, Gerd Heinz, Ansgar Haag, Amon Miyamoto, Robert Wilson and David Pountney.

He also performs as a soloist in national and international projects in Austria, Germany, Slovenia, Italy, Bulgaria, Spain and Japan and in productions of the Vienna Festival, the Bregenz Festival and the Carinthian Summer. He has performed at venues including the Vienna Konzerthaus, the Vienna Musikverein, the Bulgaria Concert Hall (Sofia), the Nymphenburg Palace (Munich), Vienna's St. Stephen's Cathedral, the Wartburg (Eisenach) and the Brucknerhaus Linz.

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Repertoire Opera

Beethoven	<i>Fidelio</i>	Rocco
Bellini	<i>I Capuleti e i Montecchi</i>	Capellio
Berg	<i>Wozzeck</i>	Doktor / 1. Handwerksbursch
Debussy	<i>Pelléas et Mélisande</i>	Arkel
Berlioz	<i>La damnation de Faust</i>	Brander
Bizet	<i>Carmen</i>	Zuniga
Cimarosa	<i>Impresario in angustie</i>	Il regista
Debussy	<i>Pelléas et Mélisande</i>	Arkel
Donizetti	<i>Don Pasquale</i>	Don Pasquale
	<i>Le convenienze ed inconvenienze teatrali</i>	Agata
	<i>Lucia di Lammermoor</i>	Raimondo
	<i>Viva La Mamma!</i>	Mamma Agata
Giordano	<i>Andrea Chénier</i>	Mathieu
Glass	<i>Spuren der Verirrten</i>	J
Hindemith	<i>Die Harmonie der Welt</i>	Kaiser Rudolf Kaiser Ferdinand Sol
Lortzing	<i>Die lustigen Weiber von Windsor</i>	Sir John Falstaff
Meyerbeer	<i>Le Prophète</i>	Zacharie
Mozart	<i>Le Nozze di Figaro</i>	Bartolo
	<i>Don Giovanni</i>	Leporello
	<i>Die Zauberflöte</i>	Sarastro / 2. Geharnischter
	<i>Così fan tutte</i>	Don Alfonso
	<i>Die Entführung aus dem Serail</i>	Osmin
Nicolai	<i>Die lustigen Weiber von Windsor</i>	Sir John Falstaff / Herr Reich
Obst	<i>Unter dem Gletscher</i>	Tumi Johnson
Puccini	<i>La Bohème</i>	Colline
Rossini	<i>Guglielmo Tell</i>	Gualtiero
Saint-Saëns	<i>Samson et Dalila</i>	Ein alter Hebräer
Smetana	<i>Die verkaufte Braut</i>	Kezal
Strauss	<i>Der Rosenkavalier</i>	Baron Ochs von Lerchenau

	<i>Elektra</i>	Orest
	<i>Salome</i>	1. Nazarener
Verdi	<i>Aida</i>	Ramfis
	<i>Il Trovatore</i>	Ferrando
	<i>La Forza del Destino</i>	Padre Guardiano
	<i>Nabucco</i>	Hohepriester des Baal
	<i>La Traviata</i>	Doktor Grenvil
	<i>Rigoletto</i>	Sparafucile
Wagner	<i>Der Fliegende Holländer</i>	Daland
	<i>Tannhäuser</i>	Landgraf Hermann
	<i>Die Meistersinger von Nürnberg</i>	Veit Pogner / Nachtwächter
	<i>Das Rheingold</i>	Fasolt
	<i>Siegfried</i>	Fafner
	<i>Die Walküre</i>	Hunding
	<i>Tristan und Isolde</i>	Marke
	<i>Parsifal</i>	Gurnemanz
v. Weber	<i>Der Freischütz</i>	Eremit / Kuno
Obst	<i>Unter dem Gletscher</i>	Tumi Johnson

Repertoire Concert

L.van Beethoven	<i>9.Symphonie</i> <i>Missa Solemnis</i> <i>Chor-Phantasie, op.80</i>	
F. Schmidt	<i>Das Buch mit den sieben Siegeln</i>	Stimme des Herrn/ Quartettbass
K.Weill	<i>Die sieben Todsünden</i>	Mutter

Repertoire Oratorio

J.S. Bach	<i>Matthäuspassion</i> <i>Johannespassion</i> <i>Weihnachtsoratorium</i> <i>h-moll Messe</i> <i>Magnificat</i> <i>Diverse Kantaten</i>	Arien/Jesus Arien/Jesus
A. Bruckner	<i>Te Deum</i> <i>Messen</i>	

G.F. Händel	<i>Das Alexanderfest Der Messias</i>	
J. Haydn	<i>Die Schöpfung Die Jahreszeiten</i>	<i>Raphael / Adam Simon</i>
F. Mendelsohn-Bartholdy	<i>Paulus</i>	
W.A. Mozart	<i>Requiem Diverse Messen</i>	
H. Purcell	<i>Come ye sons of art away Welcome to all the pleasures</i>	
F. Schubert	<i>Diverse Messen</i>	
H. Schütz	<i>Weihnachtshistorie Exequiem/ Passionen</i>	
G. Verdi	<i>Messa da Requiem</i>	