

Henryk Böhm
Baritone



WAMBerlin

Kontakt: Britta Wieland
Stuttgarter Platz 15 10627 Berlin

Tel: 030/ 24036172 wieland@wieland-artists-management.de
www.wieland-artists-management.de

Henryk Böhm

Baritone



Curriculum vitae 2020/2021

Baritone **HENRYK BÖHM**'s musical career started in his hometown Dresden as a member of Dresden's famous Kreuzchor. He pursued his vocal training at the University of Music in Dresden and worked with Brigitte Fassbaender, Franz Grundheber and Irmgard Hartmann-Dressler. He won the 1st medal at the international Robert Schumann competition in Zwickau followed by the second medal at the German State's Bundeswettbewerb Gesang Berlin.

Henryk Böhm performed as Papageno („Die Zauberflöte“), Conte Almaviva and Figaro („Le nozze di Figaro“), Don Giovanni, Ewgeni Onegin, Fritz („Die tote Stadt“), Harlekin („Ariadne auf Naxos“), Heerrufer („Lohengrin“), Marcello („La Bohème“), Giorgio Germont („La Traviata“), Enrico („Lucia di Lammermoor“), Bottom („A Midsummer Night's Dream“) and Eisenstein („Fledermaus“) in Cologne, Leipzig, Hannover and Braunschweig. For the season 2015/16 he extended his repertoire to the roles of Pizarro („Fidelio“) in Koblenz and Tambourmajor in Gurlitt's Wozzeck at the state's theatre Bremerhaven. From 2017/18 on, Henryk Böhm has been performing at the Staatsoperette Dresden on a regular basis.

The singer is a welcome guest at numerous Festivals as Salzburger Festspiele, Seefestspiele Mörbisch, Dresdner Musikfestspiele, Rheingau-Musikfestival, Settimane Bach Milano, Wratislavia Cantans, Bachfest Leipzig, Brucknerfest Linz, Mecklenburg Vorpommern Festival and Magdeburger Telemann Festtage. He collaborated with conductors as Peter Schreier, Helmuth Rilling, Friedrich Haider, Roberto Paternostro, Daniele Callegari, Phillippe Augin, Alexander Joel, Jari Hämäläinen, Roger Epple, Julia Jones, Henrik Nánási and Hans-Christoph Rademann.

His schedule has led him to various concert halls in Germany and abroad such as Berliner Philharmonie, Festspielhaus Baden-Baden, Münchner Philharmonie, Cité de la musique Paris, Megaron Athen, Sale National Madrid, Seoul Arts Centre and Suntory Hall, Tokio. In past years he has done numerous radio productions for Deutschlandradio Kultur, Deutschlandfunk, MDR Figaro, NDR, RAI und Radio France. The CD labels Genuin, cpo CAPRICCIO and Coviello Classics have been releasing his work, his latest one featuring songs by Jean Sibelius.

Since 2013 Henryk Böhm holds a professorship at Hannover's University of music, theatre and media. He is also founder of Dresden's well-known series of Lied recitals „Das Lied in Dresden“.

WAMBerlin

Kontakt: Britta Wieland
Stuttgarter Platz 15 10627 Berlin

Tel: 030/ 24036172 wieland@wieland-artists-management.de
www.wieland-artists-management.de

Henryk Böhm

Baritone

Repertoire Opera

Beethoven	Don Pizarro	Fidelio	2015/16
Britten	Demetrius	A Midsummer Nights Dream (Engl.)	1996
Davies Maxwell	Blazes	The Lighthouse (German)	2002
Donizetti	Enrico	Lucia di Lammermoor	2010
Gershwin	Porgy	Porgy and Bess (Engl.)	2003
Glass	Galileo/Salviati	Galileo Galilei	2005
Gounod	Valentin	Margarethe (German)	2001
Gurlitt	Tambourmajor	Wozzeck	2015/16
Haydn	Rodomonte	Orlando Paladino	2009
Janacek	Kolenaty	Die Sache Makropulos (Czech)	2007
Korngold	Frank/Fritz	Die tote Stadt	2003
Lehár	Danilo	Lustige Witwe	2000
Leoncavallo	Silvio	Bajazzo (Ital./German)	2001
Millöcker	Ollendorf	Der Bettelstudent	2012
Monteverdi	Testo	Combatimento di Tancredi et Clorinda (Ital.)	1998
Mozart	Figaro	Die Hochzeit des Figaro (German-Schünemann)	2003
	Graf	Die Hochzeit des Figaro (Ital./German-Honolka)	2007
	Don Giovanni	Don Giovanni (Ital.)	2006
	Guglielmo	Cosi fan tutte (Ital./ German)	2005
	Papageno	Zauberflöte	2004
Mussorkski	Schtschelkalov	Boris Godunov	2002
	Vogt	Boris Godunov	2002
	Nikitsch	Boris Godunov	2002
Nikolai	Herr Fluth	Die lustigen Weiber von Windsor	2000
Offenbach	Pluto	Orpheus in der Unterwelt	2003
	Schlemihl	Hoffmanns Erzählungen (French)	2005
Porter	Fred/ Petruccio	Kiss me Kate	2007
Prokofiev	Pantalon	Liebe zu den drei Orangen (German)	2008
Puccini	Schaunard	La Bohème (Ital.)	2008
	Marcello	La Bohème (Ital.)	2009
	Sharpless	Madama Butterfly (Ital.)	2009
	Schicchi	Gianni Schicchi (German)	1999
	Angelotti	Tosca (Ital.)	2005
Purcell	Äneas	Dido und Äneas (Engl.)	1994
Rossini	Dandini	La Cenerentola (German)	2000
	Figaro	Der Barbier von Sevilla (German)	1998
Sondheim	Carl Magnus	A little Night Music (German)	1997
Strauß J.	Dr. Falke	Fledermaus	2002
	Eisenstein	Fledermaus	2011
	Homonay	Zigeunerbaron	1996
	Feri	Die Cardasfürstin	2009
	Fürst Ipsheim	Wiener Blut	2010
Strauss R.	Harlekin	Ariadne auf Naxos	2000
Tschaikowski	Graf Tomschi	Pique Dame (German)	1996
	Onegin	Eugen Onegin (Russian)	2010
Ullmann V.	Kaiser	Der Kaiser von Atlantis	1995
Verdi	Giorgio Germont	La Traviata (Ital.)	2008
	Paolo Albiani	Simone Boccanegra (Ital.)	2009
	Marullo	Rigoletto (Ital.)	1996

WAMBerlin

Kontakt: Britta Wieland
Stuttgarter Platz 15 10627 Berlin

Tel: 030/ 24036172 wieland@wieland-artists-management.de
www.wieland-artists-management.de

Henryk Böhm Baritone

	Baron Douphol	La Traviata (Ital.)	2002
	Silvano	Un ballo in maschera (Ital.)	2002
	Montano	Otello	2009
Wagner	Donner	Rheingold	2001
	Heerrufer	Lohengrin	2008
Webber	Herodes	Jesus Christ Superstar (German)	1999
Weill	Bill	Aufstieg und Fall der Stadt Mahagonny	2000
Zeller	Prof. Würmchen	Der Vogelhändler	2011
Zimmermann	Schuhu	Der Schuhu und die fliegende Prinzessin	1995

Repertoire Concert and Oratorio

Bach, Joh. Seb.	St Matthew's Passion, arias/ Christ St John's Passion, arias/ Christ Mass in B minor Christmas Oratorio, Cantatas 1 - 6 Magnificat D major und E flat major Ich habe genug, Kreuzstab-Cantata, several Cantatas
Bach, C. Ph. E.	The Israelites in the desert Magnificat
Brahms, J.	A German Requiem Four serious songs (Orch.)
Dvorak, A.	Mass for Organ Stabat mater
Eisler, Hanns	Songs für Baritone and String Orchestra
Einem v., Gottfried	Kammergesänge op. 32
Elgar, E..	The Kingdom
Fauré, G.	Requiem
Gade, N.W.	Erkönigs Tochter Zion
Haydn, J.	The Seasons The Creation
Händel, G. Fr.	The Messiah (English/ German/ Mozart's version) St John's Passion Acis and Galatea (Polypheme) Il parnasso in festa
Herzogenberg, H.	Christmas Oratorio
Loewe, Carl	Hiob
Mahler, G.	Lieder eines fahrenden Gesellen (Orch. and Schönberg's version) Songs from "Des Knaben Wunderhorn" (Orch.)
Mendelssohn, F.	Elias

WAMBerlin

Kontakt: Britta Wieland
Stuttgarter Platz 15 10627 Berlin

Tel: 030/ 24036172 wieland@wieland-artists-management.de
www.wieland-artists-management.de

Henryk Böhm Baritone

Mozart, W. A.	Walpurgisnacht Coronation Mass Mass in C minor Requiem
Orff, Carl	Carmina burana
Rossini, G.	Missa petite solenne
Saint-Saens, C.	Christmas Oratorio
Schubert, F.	Masses in F major, G major, E flat major
Schütz, H.	Die sieben Worte Jesu am Kreuz
Telemann, G.Ph .	St Matthew´s passion 1750 (Christ) Kanarienvogel - Kantate Donnerode
Puccini, G.	Missa di Gloria
Villa-Lobos, H.	10Th Symphony (Baritone´s solo)
Zelenka, J.D.	Missa votiva

WAMBerlin

Kontakt: Britta Wieland
Stuttgarter Platz 15 10627 Berlin

Tel: 030/ 24036172 wieland@wieland-artists-management.de
www.wieland-artists-management.de